Boston China Decorating Works

COOLEY'S
Roman Gold.
BOSTON
China Decorating Works.
Established 1860.
38 TENNYSON STREET.
DIRECTIONS.
If hard, add a few drops of turpentine and warm slightly. Mix to right consistency with turpentine. Use rather stiff, about the same as color for outlining. Keep a brush expressly for Roman Gold. The brush should never be washed out. If it is to be worked over color, the color must first be fired. Gold can be polished with glass brush, or burnished with bloodstone.

38 TENNYSON STREET

Off Columbus Avenue, Near Park Square

BOSTON

ESTABLISHED IN 1860

L. COOLEY

Boston China Decorating Works

38 Tennyson Street, Boston

L. COOLEY

IMPORTERS of fine China for decorating. Newest shapes always in stock. Largest and most varied assortment to select from, and lowest prices. Send for catalogue.

Also a complete assortment of Fine Brushes, imported expressly for China Painting.

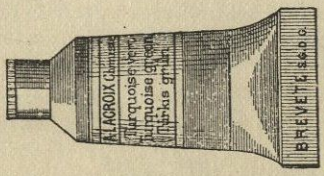
Oil for Tinting and Painting of our own make, and used in our business since established. Cooley's Gold, which is 24 carat, unalloyed, and warranted superior to any other.

Several firings each week, and goods sent by express are given special attention. They are carefully packed, free of charge, and shipped to all parts of the country.

Particular attention given to Firing and Gilding China. *China decorated to order.*

#7398

A. Lacroix's Overglaze Colors



For Painting on Glazed China, Tiles, Etc.

COLORS FOR PAINTING

BLACKS		Net Price
Ivory Black (Noir d'ivoire)	Per Tube, $	.12
Raven Black (Noir corbeau)	"	.14
BLUES		
Common Blue (Bleu ordinaire)	Per Tube, $	.12
Dark Blue (Bleu foncé)	"	.12
Deep Blue (Bleu riche)	"	.14
Delft Blue (Bleu delft)	"	.17
Deep Ultramarine (Bleu outreme riche)	"	.20
Light Sky Blue (Bleu ciel clair)	"	.14
Old Blue for Imitating the Underglaze Blue	"	.17
Sky Blue (Bleu ciel azur)	"	.14
Victoria Blue (Bleu Victoria)	"	.12
BROWNS		
Black Brown (Brun noir)	Per Tube, $	.17
Brown No. 3 (Brun 3, bitume)	"	.14
Brown No. 4 or 17 (Brun 4 foncé ou 17)	"	.14
Brown M or 108 (Brun M ou 108)	"	.14
Chestnut Brown (Brun marron)	"	.14
Dark Brown (Brun foncé)	"	.14
Deep Red-Brown (Brun rough riche)	"	.14
Light Brown (Brun clair)	"	.14
Otter Brown (Brun loutre)	"	.17
Sepia Brown (Brun Sepia)	"	.14
Vandyke Brown (Brun Vandyke)	"	.17
Yellow Brown (Brun jaune)	"	.14

CLEVELAND LIBRARY

GREENS

		Net Price
Apple Green (Vert pomme)	Per Tube, $	.12
Bronze Green (Vert bronze)	"	.24
Brown Green No. 9 (Vert no 6 brun)	"	.14
Chrome Green 3 B (Vert chrome 3 B)	"	.14
Dark Green No. 7 (Vert no 7 noir)	"	.14
Deep Blue Green (Vert bleu riche)	"	.20
Deep Chrome Green (Vert chrome riche)	"	.14
Deep Green (Vert russe)	"	.14
Duck Green (Vert canard)	"	.20
Emerald-stone Green (Vert emeraude)	"	.14
Grass Green No. 5 (Vert no 5, pre)	"	.14
Green No. 36 T (Vert no 36 T)	"	.14
Moss Green J. yellowish (Vert mousse J.)	"	.14
Moss Green V. (Vert mousse V.)	"	.14
Night Green (Vert lumiere)	"	.24
Olive Green (Vert Olive)	"	.14
Sap Green (Vert de Vessie)	"	.14

GREYS

Grey No. 1 light (Gris no 1 ou tendre)	Per Tube, $	.14
Grey No. 2 (Gris no 2)	"	.14
Neutral Grey (Gris noir)	"	.14
Pearl Grey No. 6 (Gris no 6 perle)	"	.14
Warm Grey (Gris roux)	"	.14

REDS

Bright Red (Rouge brilliant)	Per Tube, $	.17
Capucine Red (Rouge capucine)	"	.14
Carmine A Light (Carmin tendre A)	"	.14
Carmine No. 1 Light (Carmin tendre no 1)	"	.14
Carmine No. 2 (Carmin no 2)	"	.17
Carmine Deep No. 3 (Carmin no 3 foncé)	"	.20
Carnation No. 1 (Rouge chair no 1)	"	.14
Carnation No. 2 (Rouge chair no 2)	"	.14
Carnation Deep (Rouge chair foncé)	"	.14
Crimson Lake (Laque Carminée)	"	.20
Japan Rose (Rose Japan)	"	.24
Laky Red (Rouge Jaqueux)	"	.17
Orange Red (Rouge Orange)	"	.17

PURPLES

Crimson Purple (Pourpre carmoisi)	Per Tube, $	.40
Deep Purple (Pourpre riche)	"	.34
Purple No. 2 (Pourpre no 2)	"	.30
Ruby Purple (Pourpre rubis)	"	.47

VIOLETS

		Net Price
Deep Violet of Gold (Violet d'or foncé)	Per Tube, $	.29
Grey Violet of Iron (Violet de fer teinte grise)	"	.14
Light Violet of Gold (Violet d'or clair)	"	.22
Violet of Iron (Violet de fer)	"	.14

WHITES

Chinese White (Blanc chinois)	Per Tube, $	.14
Permanent White (Blanc fixe)	"	.12

YELLOWS

Dark Ochre (Ocre foncé)	Per Tube, $	.14
Ivory Yellow (Jaune d'ivoire)	"	.14
Jonquil Yellow (Jaune jonnquille)	"	.12
Orange Yellow (Jaune orangé)	"	.12
Permanent Yellow (Jaune fixe)	"	.12
Silver Yellow (Jaune d'argent)	"	.12
Yellow for Mixing (Jaune a meler, 31 de Sèvres)	"	.12
Yellow Ochre (Ocre Jaune)	"	.14

FLUX

Flux (Fordant general)	Per Tube, $	.12

RELIEF

Dresden Relief	Per Tube, $	.19

COLORS FOR GROUNDING

Celestial Blue (Bleu celeste)	Per Tube, $	.17
Indian Blue (Bleu indien)	"	.20
Lavender Blue (Bleu lavende)	"	.12
Marine Blue (Bleu marin)	"	.20
Turquoise Blue (Turquoise bleu)	"	.20
Carmelite (Carmelite)	"	.12
Celadon (Celadon)	"	.14
Light Coffee (Café au lait)	"	12
Reddish Brown (Brun mordore)	"	.14
Shammy Brown (Chamois)	"	.12
Chrome Water-Green (Vert d'eau au chrome)	"	.12
Copper Water Green (Vert d'eau au cuivre)	"	.12
Grounding Green (Vert pour fonds)	"	.14
Turquoise Green (Turquoise vert)	"	.20
Steel Grey (Gris d'acier)	"	.14
Turtle-dove Grey (Gris tourterelle)	"	.14
Isabella (Isabelle)	"	.12
Fusible Lilac (Lilas fusible)	"	.14
Maize (Mais)	"	.14
Mauve (Mauve)	"	.22
Coral Red (Corail)	"	.12
Rose Pompadour (Rose Pompadour)	"	.22
Salmon (Saumon)	"	.14
Chinese Yellow (Jaune chinois)	"	.12
Gold Bud (Bout on d'or)	"	.17

Lacroix's New Colors

	Net Price
Outlining Black	$ .17
Brunswick Black	.30
Two Fire Blue	.14
Blue, No. 29	.12
Cornflower Blue	.14
Old Roman Blue	.12
Air Blue	.17
Sevres Blue	.20
Old Holland Blue	.14
Gillyflower Brown	.14
Flame Red	.17
Bengal Rose	.14
Rose	.23
Chinese Rose	.14
Very Fusible Rose	.14
Pompadour Red, No. 23	.17
Superior English Pink	.17
Dubarry Pink	.20
Coalport Green, light	.17
Coalport Green, dark	.17
Shading Green	.20
Blue Green, light	.23
Blue Green, dark	.23
Rose Leaf Green	.17
Grey, for Flesh	.17
Royal Copenhagen Grey	.20
Copenhagen Warm Grey	.20
Grey, for Flowers	.17
Gold Grey	.23
Albert's Yellow	.23
Egg Yellow	.20
Canary Yellow	.17
Maroon	.50
Pansy	.30
Peach Blossom	.23
Best Orange	.14
Relief White (Aufsetzweiss)	.14

COOLEY'S

Dry or Powder Colors

FOR

Painting or Dusted Grounds.

Our Colors are imported from the best makers in France, England and Germany, and are the same as used in all factories abroad. Our long practical experience has enabled us to select the best colors manufactured, and to prove their excellence in our business.

Boston China Decorating Works,

LEVI COOLEY.

Established in 1860.

GREENS.

Shading Green	25c	per vial.
Black "	30c	"
Brown " No 6	25c	"
Chrome "	20c	"
Coalport " dark	20c	"
Coalport " light	20c	"
Dark " No 7	25c	"
Delft "	25c	"
Duck "	30c	"
Emerald "	20c	"
Grass "	20c	"
Meissen "	25c	"
Moss " J	25c	"
Night "	30c	"
Olive Green	20c	"
Royal "	25c	"
Russian "	25c	"
Sea "	25c	"
Yellow "	15c	"
Chrome Water Green	25c	"
Celadon Green	20c	"
Apple Green	20c	"
Nile "	20c	"
Rose Leaf Green, dark	20c	"
Rose Leaf Green, light	20c	"
Water Green	20c	"
Chrome "	20c	"
Deep Blue Green	30c	"

YELLOWS

Yellow	15c	per vial.
Ivory Yellow	20c	"
Genuine Albert Yellow, mixes with all colors	20c	"
Canary Yellow	25c	"
Egg "	20c	"

YELLOWS — Continued.

Primrose Yellow	20c	per vial.
Jonquil "	20c	"
Orange "	20c	"
Mixing "	20c	"
Lemon "	20c	"
Sulphur "	25c	"
Dark "	15c	"
Silver "	20c	"
Massey's Best Orange for Shading	20c	"
Light Yellow	15c	"
Ivory, Doulton Finish	20c	"
Royal Worcester Cream, opaque finish	20c	"
Ivory Gloss, high glaze	20c	"
Shading Yellow	20c	"
Maize	20c	"

BROWNS.

Bitumen Brown	20c	per vial
Chestnut "	20c	"
Chocolate "	20c	"
Dark "	20c	"
Finishing "	25c	"
French Brown, for Painting—very strong	25c	"
Yellow "	20c	"
Yellow Ochre	25c	"
Hair Brown	20c	"
Light "	20c	"
Pompadour Brown	20c	"
Red Brown	20c	"
Purple Brown	20c	"
Sepia Brown	25c	"
Vandyke Brown	20c	"
Brown 4 or 17	20c	"
Golden Fawn	20c	"

BLUES.

Turquoise Blue, very rich	35c	per vial.
Banding "	20c	"
Celestial "	25c	"
Copenhagen "	25c	"
Cobalt "	25c	"
Dark "	20c	"
Delft "	20c	"
Old Tile "	20c	"
Ultramarine Blue, very rich	25c	"
Royal "	20c	"
Mazarine "	30c	"

GRAYS.

Blue Grey	25c	per vial.
Neutral Grey	25c	"
Pearl "	25c	"
Warm "	30c	"
Black "	25c	"

MARONES, RUBYS, Etc.

Marones Fired at Rose Color heat equals Hard Fired Marone.

Ruby Purple	75c	per vial.
Crimson Purple	60c	"
Royal "	70c	"
Violet of Gold, dark	60c	"
Violet of Gold, light	40c	"
Violet of Iron	20c	"
Ruby, Best	90c	"
Blue Lavender	30c	"
Rose Purple, very fine	75c	"
Carmine Purple, Superior	50c	"
Dunkel or Dark Purple, for Jack Roses, Superior	70c	"

MARONES — Continued.

Violet	30c	per vial.
Lavender	30c	"
Blue Violet	30c	"

ROSES, CARMINES, PINKS.

Rose Color, fine, will not fire blue	25c	per vial.
Carmine, No. 1	20c	"
Carmine, No. 2	25c	"
Peach Blossom	20c	"
Pink	25c	"
English Rose	30c	"

REDS AND CORALS.

Best Red	20c	per vial.
Cardinal Red	25c	"
Carnation "	25c	"
Yellow "	25c	"
Coral Red, will not mix with other colors	25c	"
Pompadour Red	25c	"
Capucine Red	25c	"
Blood Red	30c	"
Cherry Red	20c	"

BLACKS.

Best Black, used in our business since established	20c	per vial.
Ivory Black	20c	"
Brown Black, Meissen	25c	"

Colors furnished by the ounce if desired, price on application.

COOLEY'S SUPERIOR LUSTRE COLORS.

Black	40c	per vial.
Blue	25c	"
Brown	20c	"
Yellow Brown	20c	"
Green Blue	25c	"
Steel Blue	25c	"
Carmine	50c	"
Copper	50c	"
Grey	20c	"
Light Green	20c	"
Dark Green	25c	"
Olive Green	25c	"
Yellow Green	25c	"
Iris Green	30c	"
Lavender	30c	"
Marone	50c	"
Mother of Pearl	25c	"
Opal	25c	"
Pink	25c	"
Blue Purple	60c	"
Purple	50c	"
Ruby	50c	"
Rose	40c	"
Iridescent Rose	40c	"
Superior Liquid Bright Silver	75c	"
Violet	30c	"
Yellow	20c	"
Orange	20c	"
Pearl Yellow	20c	"
Sulphur Yellow	20c	"
Medium for thinning lustres	10c	"

These lustres fire with a high glaze, and have the appearance after firing of underglaze colors. They must be applied as thinly and evenly as possible. If put on too thick they will separate in the kiln, and the effect is spoiled. It is better to apply twice, if needed, than to put on too thick for one fire. Will stand strong fire.

Gold can be worked over the lustre colors (after being fired), which gives a very pretty effect.

By adding our Tinting Oil above lustres can be padded same as tinting if a perfectly even effect is desired.

ENAMELS, PASTES, OILS.

Best White Enamel, high glaze ..... 25c per vial.
Dresden White Enamel ..... 25c "
Opaque Enamel ..... 25c "

Superior Paste for Raised Gold, will not chip off. will stand repeated firings ..... 30c "
Hancock's Paste ..... 25c "
Flux, for all colors, for tinting light tints ..... 15c "
Best Fat Oil for using with Dry Colors ..... 25c "
Grounding Oil for Dusted Grounds ..... 25c "
Tinting Oil for use with Tube Colors ..... 25c "

Tinting Oil can be mixed with Grounding Oil or with Fat Oil to keep it open.

TRANSFERS.

We carry a complete line of imported ***Mineral Transfers*** in Fruit, Flowers, Figures, &c. More than 1,000 subjects to choose from.

Sample Books of designs at store.

TRANSFER OIL.

Ounce Bottle 25c
Small " 10c

Directions for taking off the subjects on each bottle.

Cooley's Colors in Powder Form — continued

REDS

Red	20c.	per vial.
Cardinal Red	25c.	" "
Carnation Red	25c.	" "

BLACKS

Best Black	20c.	per vial.

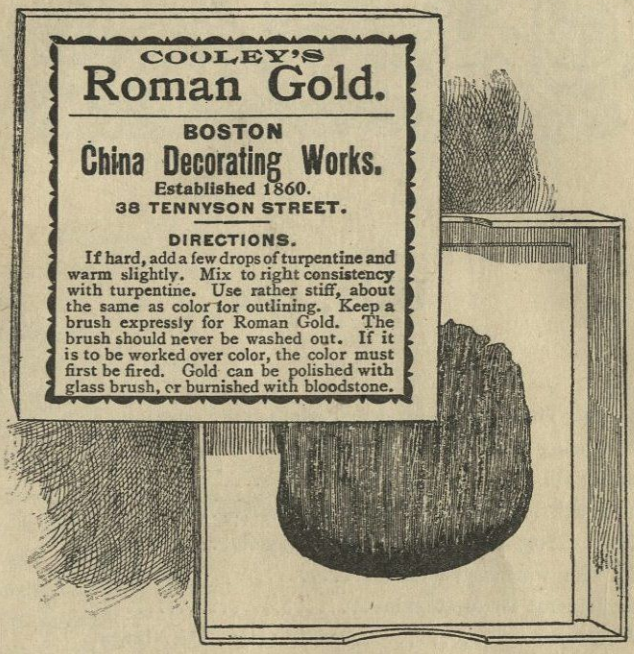
MARONES AND PURPLES

Marones equal to hard fire at rose color heat	70c.	per vial.
Ruby	75c.	" "
Crimson Purple	60c.	" "
Royal Purple	60c.	" "

ROSE COLORS, PINK AND CARMINES

Rose color very fine will not fire Blue	30c.	per vial.
English Rose	30c.	" "
Dresden Rose	25c.	" "
Peach Blossom	25c.	" "
Pink	25c.	" "
Carmine	25c.	" "

Above colors are used in our own business and are reliable.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38 TENNYSON STREET.
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Cooley's Golds, Bronzes, Etc.

Roman Gold	Per Box,	$1.00
Roman Gold, Double	"	2.00
Roman Gold, Triple	"	3.00
Hard or Unfluxed Gold (for over color only)	"	1.00
Green Gold	"	1.00
Light Gold	"	.75
Liquid Gold	Per Bot.,	.75
Prepared Silver	Per Box,	.50
Brown Gold Bronze No. 6	"	1.00
Brown Gold Bronze No. 8 Dark	"	1.00
Green Gold Bronze	"	1.00
Red Gold Bronze	"	1.00
Light Gold Bronze	"	1.00
Liquid Copper Bronze, Matt	Per Bot.,	$ .75
Best Platinum, Powdered	"	2.00
Roman Gold for Glass	Per Box,	1.00
Green Gold for Glass	" "	1.00
Special Gold for light fire, jewel work, &c.	" "	1.00

Other golds, bronzes, colors, etc., for Glass Painting prepared to order.

Prepared by L. Cooley, personally, for the last thirty-five years, and used constantly in his business. Perfectly pure. No alloy whatever. 24 Carat fine. Never a failure if rightly used and fired properly. Should be fired at a rose color heat on white china. The largest sales and best preparation on the market. When ordering insist on Cooley's preparation.

Oils, Etc.

Mixing and Tinting Oil (for tube colors, very open)	Per Bot.,	$ .25
Oil for Tinting with Dry Colors	"	.25
Grounding Oil (for dusting grounds)	"	.25
Lavender Oil	"	.20
Fat Oil ..... small bottle..15c...large	"	.25
Tar Oil (for working paste) ..... oz. Bot.	"	.20
Oil for Mineral Decalcomania	"	.25
Oil of Cloves ..... small bottle..15c...large	"	.25
Oil of Anise	"	.20
Balsam Copaiba	"	.25
Rectified Turpentine, (used for thinning all oils except Clove and Anise)	"	.15
Paste for Raised Gold	"	.25
Best White Enamel, (powder)	"	.25
Dresden Relief White (Tube enamel)	Per Tube,	.25

Any shade of enamel can be obtained by coloring the white enamel with the tube colors.

Matt or Opaque Colors

Royal Worcester White Royal Worcester Cream or Ivory	Semi-Opaque	25
Pink		25
Salmon Pink		20
Water or Nile Green		25
Celadon		25
Turquoise Blue		30
Dark Blue		20
Dark Brown	Any desired shade of brown can be had by mixing the three shades named.	20
Light Brown		20
Yellow Brown		20
Bronze Green		20
Olive Green		20
Dark Green		20
Pompadour Red		25
Light Yellow		25
Dark Yellow		25
Doulton Ivory (Half Glaze)		30
Ivory Lustre, High Glaze		20

These colors are of our own manufacture, same as used in our work rooms and cannot be procured of any other manufacturer.

Any shade of color wanted, not in catalogue, will be prepared to order.

Glaze colors furnished in any shade desired.

Liquid Lustres

Blue	.30
Silver	.50
Copper Bronze	.50
Grey	.25
Blue Grey	.50
Orange	.20
Brown	.25
Violet	.50
Rose	.50
Green Light	.25
Green Dark	.25
Yellow	.25
Pink	.25
Purple	.50

Any shade of lustre furnished.

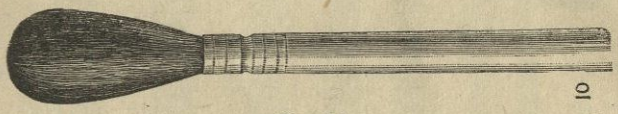
These lustres fire with a high glaze and have the appearance after firing of under-glaze colors. They must be applied as thinly and evenly as possible. If put on too thick they will separate in the kiln and the effect is spoiled. It is better to apply twice, if needed, than put on too thick for one fire.

Gold can be worked over the lustre colors (after being fired), which gives a very pretty effect.

Brushes

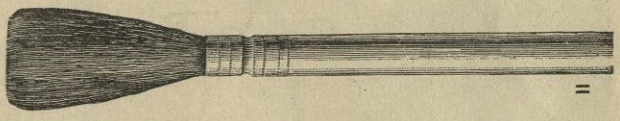
Manufactured and imported expressly for China Painting.

Grounding Brushes



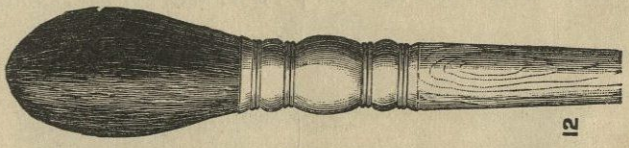
No. 10.

Selected Camel Hair in Quills, pointed,.....Per doz., 2.00,..Each, .20



No. 11.

Selected Camel Hair in Quills, square.....Per doz., 2.00,..Each, .20



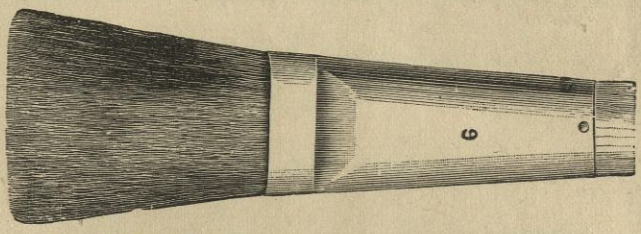
No. 12.

Wire-bound Quills, Wood Handles, pointed,....Per doz., 5.00..Each, .45

No. 13.

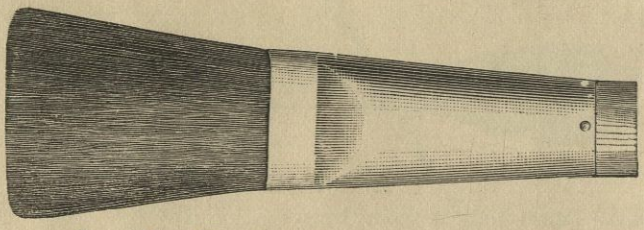
Wire-bound Quills, Wood Handles, square.....Per doz., 5.00..Each, .45

Flat Grounding Brushes



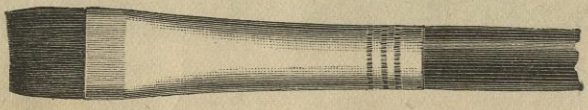
Camel Hair, Tin Ferrules and Polished Wood Handles

3/8	in.	wide,	Per	doz.,	1.75	Each	.15	3/4	in wide,	Per doz.,	2.60 Each .25
1/2	"	"	"	"	1.90	"	.20	7/8	" "	" "	3.40 " .30
5/8	"	"	"	"	2.10	"	.20		" "	" "	4.00 " .35



Camel Hair, Tin Ferrules and Flat Wood Handles

1 in wide, Per doz., 6.00 Each .50 | 1½ in. wide, Per doz., 8.75 Each .75



Russian Sable

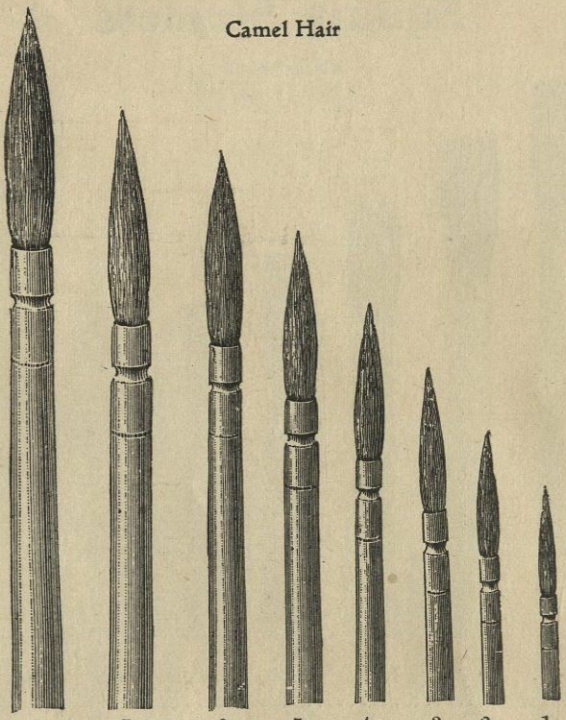
3/8	in.	wide,	Per	doz.,	4.00	Each	.35	3/4	in. wide,	Per doz.,	6.75 Each .60
1/2	"	"	"	"	4.75	"	.40	7/8	" "	" "	8.75 " .75
5/8	"	"	"	"	5.50	"	.50	1	" "	" "	9.75 " .85

Red Sable Rigger — *Round Ferrule.*

No.	1..	Per	doz.,..	1.75,	each,..	.15	No.	3..	Per	doz.,..	2.75,	each,..	.25
"	2..	"	"	..2.00,	"	.. .20	"	4..	"	"	..3.25,	"	.. .30

Long Painting Brushes

Camel Hair

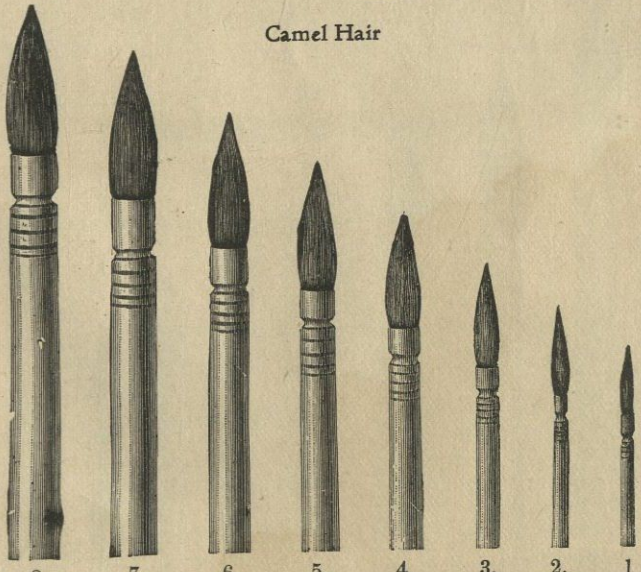


Nos.	8,	7,	6,	5,	4,	3,	2,	1
Per doz.	1.20,	1.15,	1.10,	1.00,	.90,	.85,	80,	.75

Assorted Sizes, ... Per doz. 1.00

Short Painting Brushes

Camel Hair



Nos.	8,	7,	6,	5,	4,	3,	2,	1
Per doz.	1.20,	1.15,	1.10,	1.00,	.90,	.85,	80,	.75

Assorted Sizes, ... Per doz. 1.00

Square Shaders

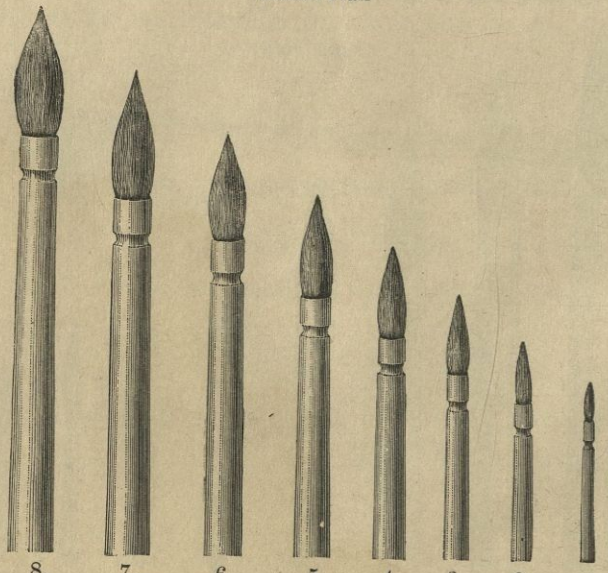
Camel Hair

Nos.	8,	7,	6,	5,	4,	3,	2,	1
Per doz.	1.20,	1.15,	1.10,	1.00,	.90,	.85,	.80,	.75

Assorted Sizes ..... Per doz. 1.00

Pointed Shaders

Camel Hair

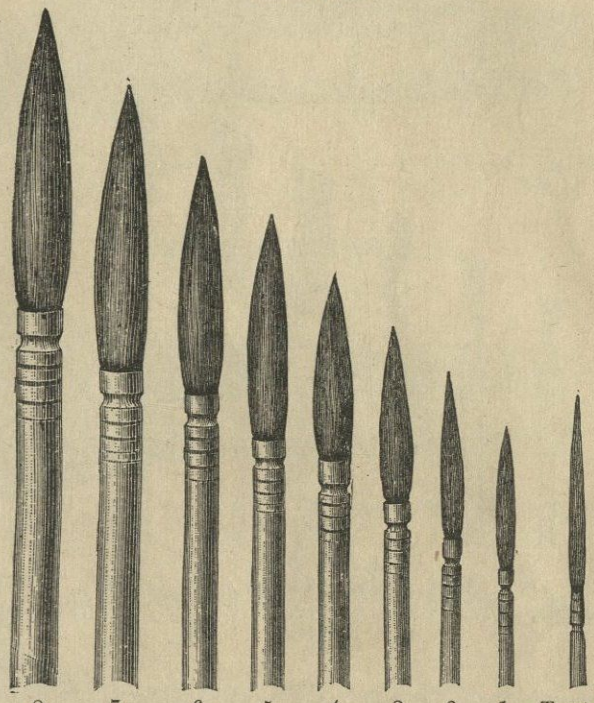


Nos.	8,	7,	6,	5,	4,	3,	2,	1
Per doz.	1.20,	1.15,	1.10,	1.10,	.90,	.85,	.80,	.75

Assorted Sizes, ... Per doz. 1.00

Tracers

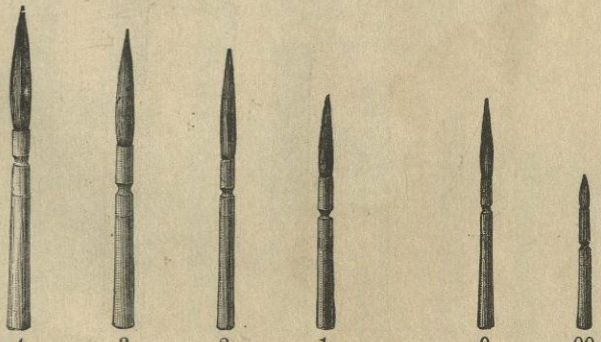
Camel Hair



Nos.	8,	7,	6,	5,	4,	3,	2,	1,	Trenton
Per doz.	1.20,	1.15,	1.10,	1.00,	.90,	.85,	.80,	.75,	80

Assorted Sizes, ... Per doz. 1.00

Miniature Pencils

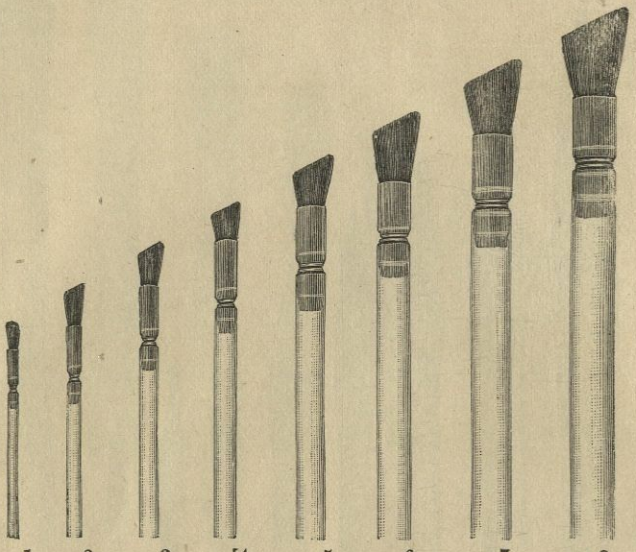


Nos.	4,	3,	2,	1,	0,	00
Per doz.	.90,	.80,	.75,	.65,	.60,	.50

Assorted Sizes, ... Per doz., .75

Fitch Hair Stipplers

Slanting Wire Bound Quill

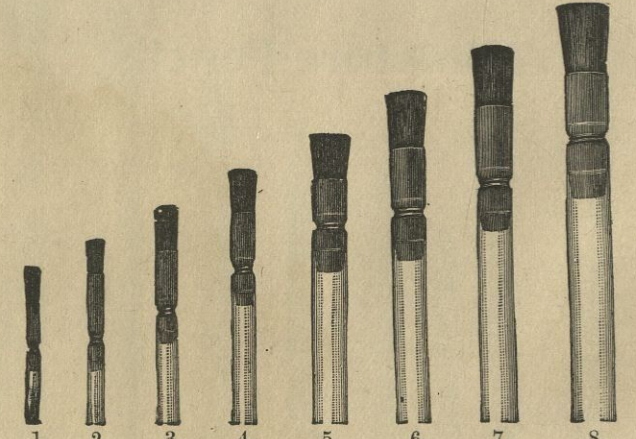


Nos.	1,	2,	3,	4,	5,	6,	7,	8,
Per doz.	.90,	1.00,	1.15,	1.25,	1.30,	1.40,	1.50,	1.60,

Assorted Sizes.....Per doz. **1.25**

Fitch Stipplers

Square Wire Bound Quill

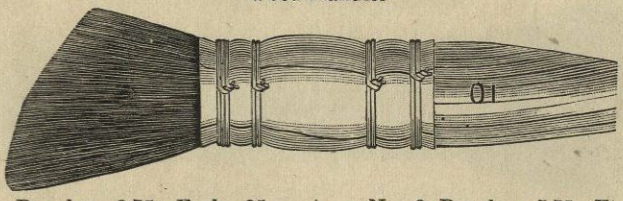


Nos.	1,	2,	3,	4,	5,	6,	7,	8,
Per doz.	.85,	.95,	1.05,	1.15,	1.25,	1.30,	1.40,	1.50

Assorted Sizes.....Per doz. **1.15**

DEERFOOT STIPPLERS

Wood Handles

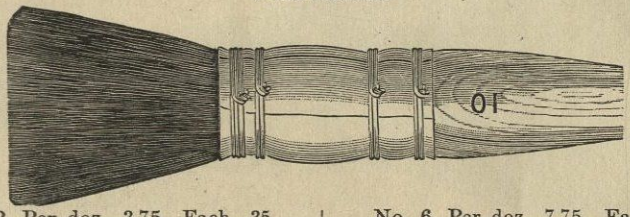


No. 2, Per doz., 3.75, Each, .35
" 4, " " 5.25, " .45

No. 6, Per doz., 7.75, Each, .65
" 8, " " 9.25, " .80

SQUARE STIPPLERS

Wood Handles



No. 2, Per doz., 3.75, Each, .35
" 4, " " 5.25 " .45

No. 6, Per doz., 7.75, Each, 65
" 8, " " 9.25, " .80

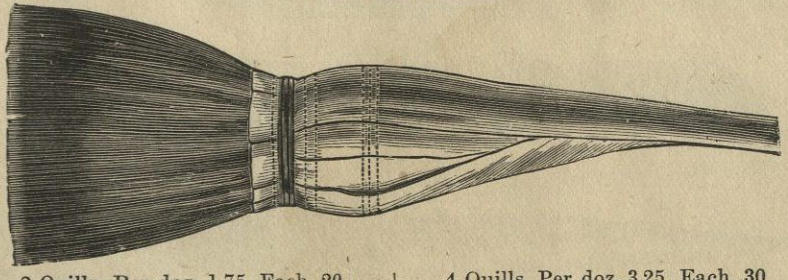
TWO QUILL STIPPLERS

Square

Per doz.,..... 3.25 | Each, ... .30

CAMEL HAIR SPLIT QUILLS

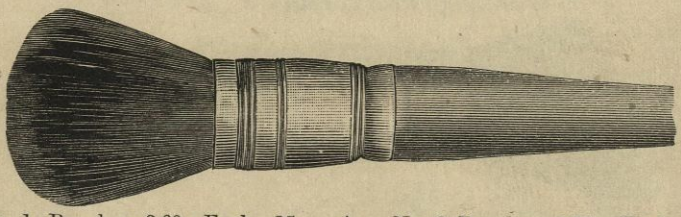
Square and Pointed



2 Quills, Per doz., 1.75, Each, .20
3 " " " 2.50, " .25

4 Quills, Per doz., 3.25, Each, .30
5 " " " 4.25, " .40

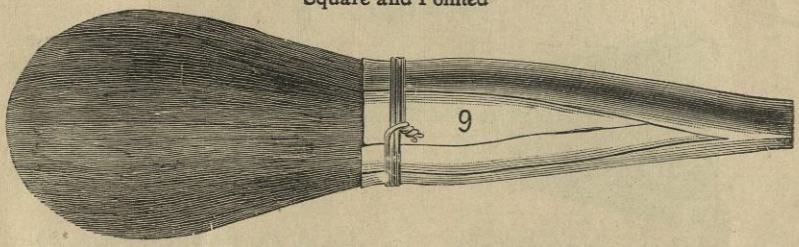
CAMEL HAIR BLENDERS



No. 1, Per doz., 2.60, Each, .25	No. 3, Per doz., 3.75, Each, .35
" 2, " " 3.25, " .30	" 4, " " 4.75, " .40

CAMEL HAIR DUSTERS

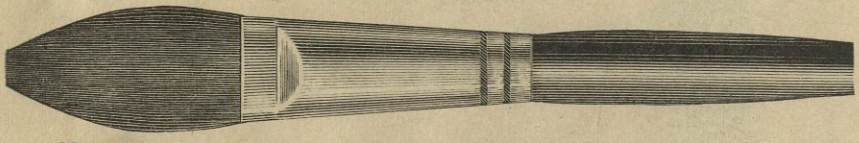
Square and Pointed



No. 1, Per doz., 2.50, Each, .25	No. 4, Per doz., 4.75, Each, .40
" 2, " " 3.25, " .30	" 5, " " 5.25, " .45
" 3, " " 3.75, " .35	" 6, " " 7.00, " .60

SIBERIAN TINTING BRUSHES

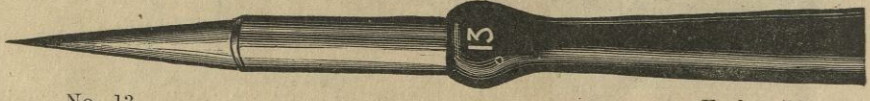
Flat Black Handles



No. 1.....each 15	No. 5.....each 20
" 2..... " 15	" 6..... " 20
" 3..... " 20	" 7..... " 25
" 4..... " 20	" 8..... " 30

AGATE BURNISHERS

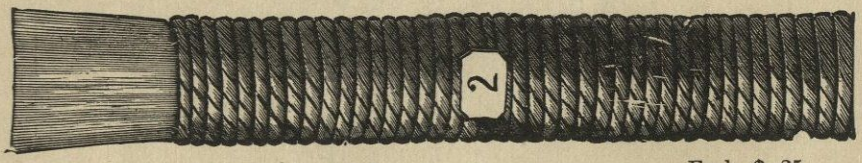
No. 11,.....Each, .40



No. 13,.....Each, .75

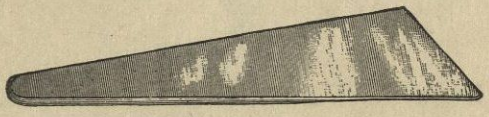
GLASS BRUSHES

For Scouring and Matting Gold



No. 1, ½ inch diam., 8 inches long,.....Each, $ .25
" 2, ¾ " " 8 " " ..... " .50
" 3, 1 " " 8 " " ..... " .75

HORN PALETTE KNIVES

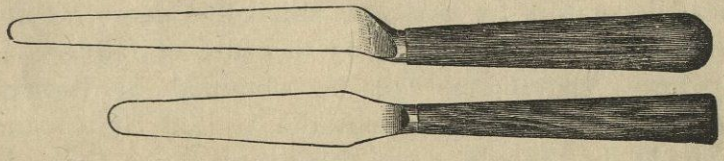


5 inches long .....Each, .15 | 6 inches long .....Each, .20

GLASS MULLERS

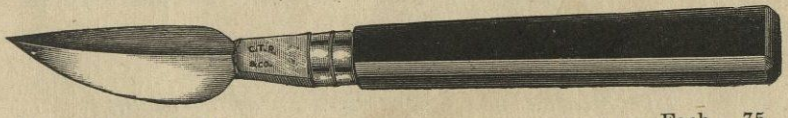
¼ inch....Each, .15 | 1 inch.....Each, .20 | 1½ inch...Each, .25

STEEL PALETTE KNIVES



Straight, 3 inch blade..Each, .25 | 3½ inch blade.....Each, .25
Trowel shape, 3 in. blade " .25 | 3½ " " ..... " .25

ERASERS OR SCRAPERS



Curved Steel Blade .....Each, .75

CHINA PENCILS

For marking on China .....Each, .10

STILTS FOR KILNS

No. 2 per dozen ..... .05 | No. 5 per doz. ..... .10
" 3 " " ..... .05 | " 6 " " ..... .12
" 4 " " ..... .08 | " 7 " " ..... .20
" 4-Flat per doz. ..... .12 | Spurs " " ..... .03

Note

ALL articles mentioned in this catalogue are the same as used in our own decorating works, and are thoroughly reliable. If any persons using our preparations without success, will give us full particulars we will advise them wherein the trouble lies. Having been practical decorators for the past thirty-five years, we are competent to give advice as to cause of failure.

Our preparations can be obtained at Artists' Material Stores throughout the United States and Canada, but should your dealer not have them in stock, send order direct to us and it will receive prompt attention.

All articles mentioned can be sent by mail except Oils.

Special discount to teachers on application